

TROIS
T R I O S

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

1 LIVRE

Prix 6 #

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N^o 627.
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Rolla

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[illegible]

Suite de l'Ouvert pour deux Violons

51. Chimène.
56. Colinette à la Cour.
7. Colonne (la)
49. Contes (les deux)
115. Cosa (la) rara
75. Dancades (les)
59. Dardanus.
96. Déesses (les trois) rivales.
172. Dédire (le)
104. Démonphoon de Cherubini.
112. — — — de Vogel.
63. Dépit (l'heureux)
75. Dédire (le)
5. Déserteur (le)
4. Devin (le) de Village.
52. Didon.
67. Dot (la)
55. Droit (le) du Seigneur.
101. Elioca.
58. Epreuve (l') villageoise.
119. Epoux (les) mécontents.
81. Esclave (la belle)
94. Esclaves (les) par amour.
86. Evélina.
26. Evénemens (les) imprévus.
124. Euphrasie.
48. Eliza.
15. Fermiers (les trois).
80. Fête (la) de l'Argenceuse.
52. Fille (la) bonne.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guénare.
105. Hélène et Françoisque.
19. Henry IV.
47. Haron (le)
54. Jardiennere (la fiente)
106. Impresario (l') in angustie.
10. Iphigénie en Aulide.
45. — en Tauride de Piccini.
117. Isle (l') enchantée.
128. Italienne (l') à Londres.
165. Jokei (le)
29. Jugement (le) de Mathis.
46. Julie.
28. Jumeaux (les 2) de Bergame.
152. Lodoiska de Cherubini.
122. Louis IX.
54. Lucile.
57. Magie (la fausse).
178. Maiton à vendre.
71. Mariage (le) d'Antonio.
158. Mariage (le) de Figaro de Moz.
141. — — — d'André.
17. Mariages (les) Samnites.
179. Matrimonio (il) Segreto.
55. Melomanie (la)
168. Montano et Stéphanie.
41. Mirza (le Ballet de)
44. Myrtil et Lycoris.
94. Négresse (la)
114. Néphite.
126. Nicodème dans la Lune.
70. Nina.
78. Noce (la) Béarnaise.
120. Noce (les) de Dorine.
82. Edipe à Colonne.
12. Orphée.
158. Palmer (le major)
61. Panurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
150. Pazzo (la) d'Amore.
108. Paysanne (la fausse)
66. Pénélope.
146. Peseatrice (la bella)
91. Phédre.
100. Philosophie (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Pretendus (les)
77. Promesses (les) de Mariage.
156. Psyche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Créqui.
27. Renaud.
85. Renaud d'Isot.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Rigueurs (les) du Cloître.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.

Ouvertures pour 2 Flûtes

à 15

176. Actrice (l') chez elle.
10. Alceste.
62. Alceste et Justine.
174. Ambroise.
147. Amour (l') Filial.
15. Arnill.
15. Arsène (la belle)
165. Astronomie (l')
107. Aspasie.
167. Auteur (l') dans son ménage.
85. Asémi.
56. Blaise et Babet.
170. Cabriolet (le) jaune.
50. Caravane (la)
79. Cécile.
59. Chacune (la) de l'Union de l'Amour et des Arts.
171. Chapitre Second.
115. Cosa (la) rara.
96. Déesses (les trois) rivales.
104. Démonphoon de Cherubini.
112. — — — de Vogel.
4. Devin (le) de Village.
52. Didon.
55. Droit (le) du Seigneur.
67. Dot (la).
161. Elioca.
58. Epreuve (l') villageoise.
94. Esclaves (les) par amour.
86. Evélina.
124. Euphrasie.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) Villane.
164. Guénare.
105. Hélène et Françoisque.
19. Henry IV.
106. Impresario (l') in angustie.
10. Iphigénie en Aulide.
117. Isle (l') enchantée.
128. Italienne (l') à Londres.
165. Jokei (le).
152. Lodoiska.
122. Louis IX.

Ouvertures pour 2 Clarinettes

à 15

176. Actrice (l') chez elle.
174. Ambroise.
147. Amour (l') Filial.
175. Arnill.
107. Aspasie.
165. Astronomie (l')
167. Auteur (l') dans son ménage.
85. Asémi.
56. Blaise et Babet.
170. Cabriolet (le) jaune.
171. Chapitre Second.
115. Cosa (la) rara.
75. Dédire (le)
112. Démonphoon.
466. Devin (le) de Village.
52. Didon.
67. Dot (la)
161. Elioca.
58. Epreuve (l') villageoise.
94. Esclaves (les) par amour.
86. Evélina.
15. Fermiers (les trois)
21. Frascatana (la)

Ouvertures pour le Piano

à 25

176. Actrice (l') chez elle.
151. Agricola Vial.
16. Alceste.
174. Ambroise.
147. Amour (l') Filial.
88. Amphitruon.
69. Ariane.
175. Arnill.
107. Aspasie.
165. Astronomie (l')
167. Auteur (l') dans son ménage.
25. Avarice (les deux)
85. Asémi.
56. Blaise et Babet.
170. Cabriolet (le) jaune.
155. Camille ou le Douloureux.
50. Caravane (la)
171. Chapitre Second.
51. Chimène.
56. Colinette à la Cour.
115. Cosa (la) rara.
74. Curieux (les) punis.
96. Déesses (les trois) rivales.
172. Dédire (le)
104. Démonphoon de Cherubini.
112. — — — de Vogel.
5. Déserteur.

Ouvertures pour l'Harpe

à 25

115. Cosa (la) rara.
112. Démonphoon de Vogel.
124. Euphrasie.
86. Evélina.
121. Gelosie (le) villane.
122. Louis IX.
152. Lodoiska.
158. Mariage (le) de Figaro de Moz.
156. Flute (la) enchantée de Moz.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guénare.
105. Hélène et Françoisque.
19. Henry IV.
106. Impresario (l') in angustie.
142. Incantation (l') persévérante.
180. I Nemici Generosi.
10. Iphigénie en Aulide.
128. Italienne (l') à Londres.
165. Jokei (le).
162. JLabino e Carlotta.
152. Lodoiska de Cherubini.
122. Louis IX.
54. Lucile.
178. Maiton à vendre.
17. Mariages (les) Samnites.
179. Matrimonio (il) Segreto.
55. Melomanie (la)
184. Modista (la)
51. Mohanara (la)
168. Montano et Stéphanie.
114. Néphite.
126. Nicodème dans la Lune.
70. Nina.
120. Noce (les) de Dorine.
82. Edipe à Colonne.
110. Ordon dans la Lune.
158. Palmer (le major)
61. Panurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
150. Pazzo (la) d'Amore.
116. Pierre le Grand.
100. Philosophie (le) imaginaire.
118. Pommiers (les) et le Moulin.
105. Pretendus (les).
156. Psyche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Créqui.
85. Renaud d'Isot.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Rigueurs (les) du Cloître.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
22. Roquer (la)
99. Ruée contre Ruée.
87. Sargines.
97. Savoyards (les deux)
162. Secret (le)
25. Seigneur (le) bienfaisant.
127. Sourde (la) orageuse.
153. Stratonice.
76. Tarare.
157. Télémaque (le Ballet de)
84. Théodore (le Roi)
169. Trente (le) et Quarante.
102. Tulipano (le Marquis de)
101. — — — par Paesello.
90. Tuteur (le) avaré.
177. Une Journée de Catin.
8. Union (l') de l'Amour et des Arts.
111. Villanella (la) rapita.
159. Violandine (les)
148. Wenzel.
11. Zemire et Azor.

Ouvertures pour l'Harmonie

à 25

79. Célestine.
74. Curieux (les) punis.
112. Démonphoon de Vogel.
75. Dédire (le).
86. Evélina.
185. Furberia e Puntiglio.
164. Guénare.
165. Jokei (le).
179. Matrimonio (il) Segreto.
168. Montano et Stéphanie.
115. Pastorella (la) nobile.
105. Pretendus (les).
77. Promesses (les) de Mariage.
166. Punition (la).
160. Rencontre (la) en voyage.
89. Rival (le) confident.
76. Tarare.
171. Chapitre Second.

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2 180

VIOLINO

Sopra la quarta Corda

TRIO I.

All.^o assai

This musical score for Violino (Violin) is for the first movement of a Trio. It is written for the violin to play on the fourth string, as indicated by the instruction "Sopra la quarta Corda". The tempo is marked "All.^o assai" (Allegretto assai). The score consists of 18 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often in triplets, and includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *dol.* (dolce), and *al loco*. There are also trills and triplets indicated throughout the piece. The score ends with a double bar line and the number 447.

Violino musical score page 3, measures 447-454. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (p, f, sf, pp, dol., a loco), articulation (trills, slurs), and fingerings. The piece concludes with a double bar line at measure 454.

4 *Largo ma non troppo* VIOLINO

This section of the musical score for Violino, titled "Largo ma non troppo", consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by a slow tempo and features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *f* (forte), *rfz* (rassordito), *mF* (mezzo-forte), and *P* (piano). The notation includes many slurs, trills (*tr*), and sixteenth-note passages. The first staff begins with a *p* marking and a *sf* marking. The second staff has a *tr* marking. The third staff has a *P* marking. The fourth staff has a *sf* marking. The fifth staff has a *P* marking. The sixth staff has a *sf* marking. The seventh staff has a *P* marking. The eighth staff has a *sf* marking. The ninth staff has a *P* marking. The tenth staff has a *sf* marking. The eleventh staff has a *P* marking.

This section of the musical score for Violino, titled "Rondo All.", consists of 6 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The music is characterized by a faster tempo and features a variety of dynamic markings including *p* (piano), *pp* (pianissimo), *dol.* (dolce), *f* (forte), *rfz* (rassordito), *P* (piano), and *sfz* (sforzando). The notation includes many slurs, trills (*tr*), and sixteenth-note passages. The first staff begins with a *p* marking. The second staff has a *pp* marking. The third staff has a *dol.* marking. The fourth staff has a *f* marking. The fifth staff has a *P* marking. The sixth staff has a *rfz* marking.

VIOLINO

5

p *mF* *P*
cres *P* *ritf*
P *F*
PP
F
P
F *P* *F* *P* *F* *P*
P *dol.*
F
8 *a loco* *3*
2 *PP* *cres* *F* *P*
P *447* *PP* *F*

All^o Brillante VIOLINO

TRIO II.

The score is written for Violino and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked "All^o Brillante". The piece is titled "TRIO II.".

The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). It also features articulation such as accents (*acc.*) and trills (*tr.*). Performance instructions include "dol." (dolce), "a loco" (ad libitum), and a wavy line indicating a trill. The piece concludes with a double bar line and a key signature change to G major.

The score is numbered 447 at the bottom.

VIOLINO

Musical score for Violino, measures 447-456. The score is in D major (two sharps) and 2/4 time. It features a variety of dynamic markings including **FF**, **P**, **mF**, **sf**, and **pp**, along with performance instructions like **tr** (trill), **cres** (crescendo), and **al loco**. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as slurs and ties.

And.^e Sost.^o

And.^e Sost.^o section of the Violino score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked And.^e Sost.^o. The score consists of ten staves of music. Dynamics include *p*, *sf*, *dol.*, *rinf*, *cres*, *mF*, *P*, and *PP*. The music features various melodic lines, some with trills (*tr*), and a section marked *aloco* at the end of the first system.

Rondo Presto

Rondo Presto section of the Violino score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Rondo Presto. The score consists of ten staves of music. Dynamics include *mF*, *P*, *PP*, *F*, and *aloco*. The music features various melodic lines, some with trills (*tr*), and a section marked *aloco* at the end of the first system. The score ends with the number 447.

VIOLINO

57

This page of a violin score, numbered 57, contains 14 staves of music in D major. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages and trills. Key annotations include:

- Dynamic markings:** *mf*, *p*, *f*, *sfzp*, *pp*, and *f*.
- Performance instructions:** *Mineur* (minor), *Majeur* (major), and *al loco* (ad libitum).
- Technical markings:** *tr* for trills and *8* for an eighth-note figure.
- Staff details:** The first staff begins with a treble clef and a key signature of two sharps. The second staff has an *mf* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has an *f* marking. The sixth staff has a *sfzp* marking. The seventh staff has a *sfzp* marking. The eighth staff has a *sfzp* marking. The ninth staff has a *sfzp* marking. The tenth staff has a *sfzp* marking. The eleventh staff has a *sfzp* marking. The twelfth staff has a *sfzp* marking. The thirteenth staff has a *sfzp* marking. The fourteenth staff has a *sfzp* marking.

TRIO III

All^o

VIOLINO

Violino score for Trio III, All^o tempo. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, sf, f, mf, P, F, tr), articulations (accents, trills), and technical markings (tr, 3, 8, a loco). The piece concludes with a final measure marked 447.

VIOLINO

This musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *P* (piano) to *FF* (fortissimo). Articulations like trills (*tr*) and accents (*acc.*) are present. The score also includes performance instructions such as *a loco* and *rit.* (ritardando). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The final measure of the score is marked with a double bar line and the number 447.

19712

And Mosso con Variazⁿⁱ

VIOLINO

P sf P sf P sf P

1^{re} Var.
dol.

2^e Var.
sf P sf P

3^e Var.

4^e Var.

1 2

1 2

pp F P F

morendo
P 447 pp

Detailed description: This is a musical score for a violin, titled "And Mosso con Variazⁿⁱ VIOLINO". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *P* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The first variation, labeled "1^{re} Var.", starts on the third staff and includes the marking *dol.* (dolce). The second variation, "2^e Var.", begins on the fifth staff and features *sf P* markings. The third variation, "3^e Var.", starts on the sixth staff and includes triplet markings. The fourth variation, "4^e Var.", begins on the seventh staff and features complex rhythmic patterns and slurs. The score concludes with a *morendo* marking and a page number "447".

192

14

Rondo Prest^{mo}

VIOLINO

This musical score for Violino consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Rondo Prest^{mo}'. The notation includes various dynamics such as *P* (piano), *F* (forte), *sf* (sforzando), and *tr* (trill). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and repeat signs. The first staff begins with a *P* dynamic, followed by *sf* and *F*. The second staff has *F*, *sf*, and *P*. The third staff has *sf*, *F*, and *P*. The fourth staff has *F* and *tr*. The fifth staff has *P*. The sixth staff has *P*. The seventh staff has *P*. The eighth staff has *sf*. The ninth staff has *3* (triplets), *p*, and *sf*. The tenth staff has *F*. The eleventh staff has *P*, *sf*, and *P*. The twelfth staff has *F*, *F*, *sf*, *sf*, and *P*. The thirteenth staff has *F*. The fourteenth staff has *I* (first ending) and *F*.

VIOLINO

15

Violino musical score page 15. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, p), articulation (accents, trills), and fingering (I, II, III, IV, V). The piece concludes with a double bar line and a final key signature change to F major (two flats).

Key features of the score include:

- Staff 1:** Starts with a piano (p) dynamic and a first finger (I) fingering.
- Staff 2:** Continues the melodic line with a first finger (I) fingering.
- Staff 3:** Features a forte (f) dynamic and a first finger (I) fingering.
- Staff 4:** Continues the melodic line with a first finger (I) fingering.
- Staff 5:** Features a piano (p) dynamic and a first finger (I) fingering.
- Staff 6:** Continues the melodic line with a first finger (I) fingering.
- Staff 7:** Features a piano (p) dynamic and a first finger (I) fingering.
- Staff 8:** Continues the melodic line with a first finger (I) fingering.
- Staff 9:** Features a forte (f) dynamic and a first finger (I) fingering.
- Staff 10:** Continues the melodic line with a first finger (I) fingering.
- Staff 11:** Features a forte (f) dynamic and a first finger (I) fingering.
- Staff 12:** Continues the melodic line with a first finger (I) fingering.
- Staff 13:** Features a piano (p) dynamic and a first finger (I) fingering.
- Staff 14:** Concludes the piece with a final key signature change to F major (two flats) and a piano (p) dynamic.